

TOCCATA AND FUGUE IN D-MINOR

J.S. BACH

transcribed by Merlin Patterson

Tempo ad lib.

♩=50

♩=100

8

Piccolo

Flute 1.

Flute 2.

Oboe 1. 2.

B-flat Clarinet 1

B-flat Clarinet 2

B-flat Clarinet 3

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1. 2.

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

B-flat Trumpet 1.

B-flat Trumpet 2.

B-flat Trumpet 3.

Horn 1. 2.

Horn 3. 4.

Trombone 1.

Trombone 2. 3.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion 1.

Percussion 2.

9
Picc.
9
Fl. 1.
9
Fl. 2.
9
Ob. 1. 2.
9
Cl. 1.
9
Cl. 2.
9
Cl. 3.
9
Bs. Cl.
9
Cntr. Cl.
9
Bssn. 1. 2.
9
A. Sx. 1.
9
A. Sx. 2.
9
T. Sx.
9
B. Sx.
9
Tpt. 1.
9
Tpt. 2.
9
Tpt. 3.
9
Hn. 1. 2.
9
Hn. 3. 4.
9
Tbn. 1.
9
Tbn. 2. 3.
9
Bs. Tbn.
9
Euph.
9
Tuba
9
Dbl. Bs.
9
Timp.
9
Perc. 1.
9
Perc. 2.
div.
mf
mf
mf
p
mf
p
p
Marimba
p
Vibraphone
p

17
Picc.
17
Fl. 1.
17
Fl. 2.
17
Ob. 1. 2.
17
Cl. 1.
17
Cl. 2.
17
Cl. 3.
17
Bs. Cl.
17
Cntr. Cl.
17
Bssn. 1. 2.
17
A. Sax. 1.
17
A. Sax. 2.
17
T. Sax.
17
B. Sax.
17
Tpt. 1.
17
Tpt. 2.
17
Tpt. 3.
17
Hn. 1. 2.
17
Hn. 3. 4.
17
Tbn. 1.
17
Tbn. 2. 3.
17
Bs. Tbn.
17
Euph.
17
Tuba
17
Dbl. Bs.
17
Timp.
17
Perc. 1.
17
Perc. 2.

♩=152

26 Picc. *f*

26 Fl. 1. *ff* *f*

26 Fl. 2. *ff* *f*

26 Ob. 1. 2. *f*

26 Cl. 1. *ff* *f*

26 Cl. 2. *ff* *f*

26 Cl. 3. *ff* *f*

26 Bs. Cl. *ff*

26 Cntr. Cl. *ff*

26 Bssn. 1. 2. *ff*

26 A. Sx. 1. *ff* *f*

26 A. Sx. 2. *ff* *f*

26 T. Sx. *ff*

26 B. Sx. *ff*

26 Tpt. 1. *ff*

26 Tpt. 2. *ff*

26 Tpt. 3. *ff*

26 Hn. 1. 2. *ff* 1. *p*

26 Hn. 3. 4. *ff*

26 Tbn. 1. *ff*

26 Tbn. 2. 3. *ff*

26 Bs. Tbn. *ff*

26 Euph. *ff*

26 Tuba *ff*

26 Dbl. Bs. *ff*

26 Timp. *ff*

26 Perc. 1. *mf*
Xylophone very soft rubber mallets

26 Perc. 2. *mf*
Vibraphone very soft mallets

Picc.
Fl. 1.
Fl. 2.
Ob. 1. 2.
Cl. 1.
Cl. 2.
Cl. 3.
Bs. Cl.
Cntr. Cl.
Bssn. 1. 2.
A. Sx. 1.
A. Sx. 2.
T. Sx.
B. Sx.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Hn. 1. 2.
Hn. 3. 4.
Tbn. 1.
Tbn. 2. 3.
Bs. Tbn.
Euph.
Tuba
Dbl. Bs.
Timp.
Perc. 1.
Perc. 2.

Presto

♩=100

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1. & 2.**: Flutes, playing a melodic line with grace notes.
- Ob. 1. & 2.**: Oboes, playing a melodic line with grace notes.
- Cl. 1., 2., & 3.**: Clarinets, playing a melodic line with grace notes.
- Bs. Cl.**: Bass Clarinet, playing a melodic line with grace notes.
- Cntr. Cl.**: Contrabass Clarinet, playing a melodic line with grace notes.
- Bssn. 1. & 2.**: Bassoons, playing a melodic line with grace notes.
- A. Sx. 1. & 2.**: Alto Saxophones, playing a melodic line with grace notes.
- T. Sx.**: Tenor Saxophone, playing a melodic line with grace notes.
- B. Sx.**: Baritone Saxophone, playing a melodic line with grace notes.
- Tpt. 1., 2., & 3.**: Trumpets, playing a melodic line with grace notes.
- Hn. 1. & 2. & 3. & 4.**: Horns, playing a melodic line with grace notes.
- Tbn. 1., 2. & 3.**: Trombones, playing a melodic line with grace notes.
- Bs. Tbn.**: Bass Trombone, playing a melodic line with grace notes.
- Euph.**: Euphonium, playing a melodic line with grace notes.
- Tuba**: Tuba, playing a melodic line with grace notes.
- Dbl. Bs.**: Double Basses, playing a melodic line with grace notes.
- Timp.**: Timpani, playing a melodic line with grace notes.
- Perc. 1.**: Percussion 1, playing a melodic line with grace notes.
- Perc. 2.**: Percussion 2, playing a melodic line with grace notes.

The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and *sfz* (sforzando), and articulation marks like accents and slurs. The tempo is marked *Presto* with a metronome marking of 100 quarter notes per minute.

Ritenu

Vivo subito ♩=152

50

The image shows a page of a musical score for an orchestra and percussion. The score is for measures 46 through 50. The title is "Toccata and Fugue in d-minor". The tempo markings are "Ritenu" (Ritardando) and "Vivo subito" with a tempo of 152 beats per minute. The page number is 50. The instruments and parts are listed on the left side of the score: Picc., Fl. 1., Fl. 2., Ob. 1. & 2., Cl. 1., Cl. 2., Cl. 3., Bs. Cl., Cntr. Cl., Bsn. 1. & 2., A. Sx. 1., A. Sx. 2., T. Sx., B. Sx., Tpt. 1., Tpt. 2., Tpt. 3., Hn. 1. & 2., Hn. 3. & 4., Tbn. 1., Tbn. 2. & 3., Bs. Tbn., Euph., Tuba, Dbl. Bs., Timp., Perc. 1. (Marimba), and Perc. 2. (Vibraphone). The score includes various musical notations such as notes, rests, dynamics (p, ff), articulation (accents), and performance instructions like "ff" and "p". The percussion parts include a prominent triplet pattern in the Marimba and Vibraphone.

54
Picc.
54
Fl. 1.
54
Fl. 2.
54
Ob. 1. 2.
54
Cl. 1.
54
Cl. 2.
54
Cl. 3.
54
Bs. Cl.
54
Cntr. Cl.
54
Bssn. 1. 2.
54
A. Sx. 1.
54
A. Sx. 2.
54
T. Sx.
54
B. Sx.
54
Tpt. 1.
54
Tpt. 2.
54
Tpt. 3.
54
Hn. 1. 2.
54
Hn. 3. 4.
54
Tbn. 1.
54
Tbn. 2. 3.
54
Bs. Tbn.
54
Euph.
54
Tuba
54
Dbl. Bs.
54
Timp.
54
Perc. 1.
54
Perc. 2.

rall. molto **Molto maestoso**

72 ♩=70-80

62 Picc.

62 Fl. 1.

62 Fl. 2.

62 Ob. 1. 2.

62 Cl. 1.

62 Cl. 2.

62 Cl. 3.

62 Bs. Cl.

62 Cntr. Cl.

62 Bsn. 1. 2.

62 A. Sx. 1.

62 A. Sx. 2.

62 T. Sx.

62 B. Sx.

62 Tpt. 1.

62 Tpt. 2.

62 Tpt. 3.

62 Hn. 1. 2.

62 Hn. 3. 4.

62 Tbn. 1.

62 Tbn. 2. 3.

62 Bs. Tbn.

62 Euph.

62 Tuba.

62 Dbl. Bs.

62 Timp.

62 Perc. 1.

62 Perc. 2.

74

Picc. *mf*

Fl. 1. *p*

Fl. 2.

Ob. 1. 2. *mf*

Cl. 1. *mf*

Cl. 2. *mf*

Cl. 3. *mf*

Bs. Cl. *mf*

Cntr. Cl.

Bssn. 1. 2.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Tpt. 1. *st. mute* *mf*

Tpt. 2.

Tpt. 3.

Hn. 1. 2.

Hn. 3. 4.

Tbn. 1.

Tbn. 2. 3.

Bs. Tbn.

Euph.

Tuba

Dbl. Bs.

Timp.

Perc. 1. Marimba *mp*

Perc. 2. Vibraphone *softest yarn mallets* *p*

80

Picc. *ff*

Fl. 1. *p*

Fl. 2. *p*

Ob. 1. 2. *ff*

Cl. 1. *ff*

Cl. 2. *ff*

Cl. 3. *ff*

Bs. Cl. *ff*

Cntr. Cl.

Bssn. 1. 2.

A. Sx. 1. *mp* Clar. 3.

A. Sx. 2.

T. Sx.

B. Sx.

Tpt. 1. *mp* cup mute

Tpt. 2.

Tpt. 3.

Hn. 1. 2. *mp* lightly

Hn. 3. 4. *mp* lightly

Tbn. 1.

Tbn. 2. 3.

Bs. Tbn.

Euph. *mp* lightly

Tuba

Dbl. Bs.

Timp.

Perc. 1.

Perc. 2. *mp* Vibraphone softest yarn mallets

86
Picc. *p* *mf*
Fl. 1. *mf* *p* *mf*
Fl. 2. *p* *mf*
Ob. 1. 2. *mf*
Cl. 1. *mf*
Cl. 2. *mf*
Cl. 3. *mf*
Bs. Cl.
Cntr. Cl.
Bsn. 1. 2.
A. Sx. 1. *mp* *p* *mf* a2
A. Sx. 2. *mp* *p* *mf*
T. Sx. *mp* *mf*
B. Sx. *mp* *mf*
Tpt. 1.
Tpt. 2.
Tpt. 3.
Hn. 1. 2. *mp* 1.
Hn. 3. 4. *mp* 3.
Tbn. 1.
Tbn. 2. 3.
Bs. Tbn.
Euph.
Tuba
Db. Bs.
Timp.
Perc. 1. Marimba *p* *pp*
Perc. 2. *pp*

92
Picc.
92
Fl. 1.
92
Fl. 2.
92
Ob. 1. 2.
92
Cl. 1.
92
Cl. 2.
92
Cl. 3.
92
Bs. Cl.
92
Cntr. Cl.
92
Bssn. 1. 2.
92
A. Sax. 1.
92
A. Sax. 2.
92
T. Sax.
92
B. Sax.
92
Tpt. 1.
92
Tpt. 2.
92
Tpt. 3.
92
Hn. 1. 2.
92
Hn. 3. 4.
92
Tbn. 1.
92
Tbn. 2. 3.
92
Bs. Tbn.
92
Euph.
92
Tuba
92
Dbl. Bs.
92
Timp.
92
Perc. 1.
92
Perc. 2.

97 Picc.

97 Fl. 1.

97 Fl. 2.

97 Ob. 1. 2.

97 Cl. 1.

97 Cl. 2.

97 Cl. 3.

97 Bs. Cl.

97 Cntr. Cl.

97 Bsn. 1. 2.

97 A. Sx. 1.

97 A. Sx. 2.

97 T. Sx.

97 B. Sx.

97 Tpt. 1.

97 Tpt. 2.

97 Tpt. 3.

97 Hn. 1. 2.

97 Hn. 3. 4.

97 Tbn. 1.

97 Tbn. 2. 3.

97 Bs. Tbn.

97 Euph.

97 Tuba.

97 Dbl. Bs.

97 Timp.

97 Perc. 1.

97 Perc. 2.

a2 soli

p

Flute play only if Ten. and Bari. Sx. play Bsn. cues

p

Flute play only if Ten. and Bari. Sx. play Bsn. cues

p

Bsn.

Bsn.

mp

mf

mf

mp

mf

mp

mf

mp

mf

mp

mf

pp

p

103

Picc.

103

Fl. 1.

103

Fl. 2.

Ob. 1. 2.

103

Cl. 1.

103

Cl. 2.

103

Cl. 3.

Bs. Cl.

103

Cntr. Cl.

103

Bssn. 1. 2.

103

A. Sx. 1.

103

A. Sx. 2.

103

T. Sx.

B. Sx.

103

Tpt. 1.

103

Tpt. 2.

103

Tpt. 3.

103

Hn. 1. 2.

103

Hn. 3. 4.

103

Tbn. 1.

103

Tbn. 2. 3.

103

Bs. Tbn.

103

Euph.

103

Tuba

103

Dbl. Bs.

103

Timp.

103

Perc. 1.

103

Perc. 2.

110

Picc.

110

Fl. 1.

110

Fl. 2.

110

Ob. 1. 2.

110

Cl. 1.

110

Cl. 2.

110

Cl. 3.

Bs. Cl.

110

Cntr. Cl.

110

Bsn. 1. 2.

110

A. Sx. 1.

110

A. Sx. 2.

110

T. Sx.

110

B. Sx.

110

Tpt. 1.

110

Tpt. 2.

110

Tpt. 3.

110

Hn. 1. 2.

110

Hn. 3. 4.

110

Tbn. 1.

110

Tbn. 2. 3.

110

Bs. Tbn.

110

Euph.

110

Tuba

110

Dbl. Bs.

110

Timp.

110

Perc. 1.

110

Perc. 2.

116

Picc.

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. 1.

Cl. 2.

Cl. 3.

Bs. Cl.

Cntr. Cl.

Bssn. 1. 2.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1. 2.

Hn. 3. 4.

Tbn. 1.

Tbn. 2. 3.

Bs. Tbn.

Euph.

Tuba

Db. Bs.

Timp.

Perc. 1.

Perc. 2.

122

Picc.

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. 1.

Cl. 2.

Cl. 3.

Bs. Cl.

Cntr. Cl.

Bssn. 1. 2.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1. 2.

Hn. 3. 4.

Tbn. 1.

Tbn. 2. 3.

Bs. Tbn.

Euph.

Tuba

Db. Bs.

Timp.

Perc. 1.

Perc. 2.

The musical score for measures 127-131 features a complex orchestral texture. The woodwinds, including Piccolo, Flutes (1 and 2), Oboe (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, and Contrabass Clarinet, play a rhythmic pattern of eighth notes. The reeds, including Bassoon (1 and 2), Saxophones (Alto 1 and 2, Tenor, and Baritone), and Trumpets (1, 2, and 3), play a similar rhythmic pattern, with some parts marked *open*. The brass section, including Horns (1 and 2, 3 and 4), Trombones (1, 2, and 3), Euphonium, and Tuba, provides a steady accompaniment. The Double Bass and Timpans also contribute to the overall sound. The score is marked with *ff* (fortissimo) throughout, and includes dynamic markings such as *ad lib.* and *tr.* (trill).

132

Picc.

132

Fl. 1.

132

Fl. 2.

132

Ob. 1. 2.

132

Cl. 1.

132

Cl. 2.

132

Cl. 3.

132

Bs. Cl.

132

Cntr. Cl.

132

Bssn. 1. 2.

132

A. Sx. 1.

132

A. Sx. 2.

132

T. Sx.

132

B. Sx.

132

Tpt. 1.

132

Tpt. 2.

132

Tpt. 3.

132

Hn. 1. 2.

132

Hn. 3. 4.

132

Tbn. 1.

132

Tbn. 2. 3.

132

Bs. Tbn.

132

Euph.

132

Tuba

132

Dbl. Bs.

132

Timp.

132

Perc. 1.

132

Perc. 2.

loco

A. Sx.

A. Sx.

A. Sx.

T. Sax

p

p

T. Sax

p

T. Sax

p

p

T. Sax

p

Dbl. Bs.

p

Vibraphone
softest yarn mallets

137

Picc.

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. 1.

Cl. 2.

Cl. 3.

Bs. Cl.

Cntr. Cl.

Bssn. 1. 2.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1. 2.

Hn. 3. 4.

Tbn. 1.

Tbn. 2. 3.

Bs. Tbn.

Euph.

Tuba

Dbl. Bs.

Timp.

Perc. 1.

Perc. 2.

one only
st. mute
p

cup mute
mp

Marimba
ppp

Vibraphone
pp

Picc.

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. 1.

Cl. 2.

Cl. 3.

Bs. Cl.

Contr. Cl.

Bsbn. 1. 2.

A. Sax. 1.

A. Sax. 2.

T. Sax.

B. Sax.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1. 2.

Hn. 3. 4.

Tbn. 1.

Tbn. 2. 3.

Bs. Tbn.

Euph.

Tuba

Db. Bs.

Timp.

Perc. 1.

Perc. 2.

148

152

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score is divided into two systems, 148 and 152. The instruments listed on the left are: Picc., Fl. 1., Fl. 2., Ob. 1. 2., Cl. 1., Cl. 2., Cl. 3., Bs. Cl., Cntr. Cl., Bssn. 1. 2., A. Sx. 1., A. Sx. 2., T. Sx., B. Sx., Tpt. 1., Tpt. 2., Tpt. 3., Hn. 1. 2., Hn. 3. 4., Tbn. 1., Tbn. 2. 3., Bs. Tbn., Euph., Tuba, Dbl. Bs., Perc. 1., and Perc. 2. The score includes dynamic markings such as *p*, *mp*, *cresc.*, *f*, and *ff*. The Percussion part includes a specific instruction for the Marimba: "Marimba soft yarn".

154

Picc.

Fl. 1.

Fl. 2.

Ob. 1. 2.

Cl. 1.

Cl. 2.

Cl. 3.

Bs. Cl.

Cntr. Cl.

Bssn. 1. 2.

A. Sx. 1.

A. Sx. 2.

T. Sx.

B. Sx.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1. 2.

Hn. 3. 4.

Tbn. 1.

Tbn. 2. 3.

Bs. Tbn.

Euph.

Tuba

Dbl. Bs.

Timp.

Perc. 1. Marimba

Perc. 2. Vibraphone

ff

f

mp

This page of a musical score contains measures 159 through 162 for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Oboe 1 & 2 (Ob. 1. 2.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cntr. Cl.), Bassoon 1 & 2 (Bssn. 1. 2.), Saxophone 1 (A. Sx. 1.), Saxophone 2 (A. Sx. 2.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1.), Trumpet 2 (Tpt. 2.), Trumpet 3 (Tpt. 3.), Horn 1 & 2 (Hn. 1. 2.), Horn 3 & 4 (Hn. 3. 4.), Trombone 1 (Tbn. 1.), Trombone 2 & 3 (Tbn. 2. 3.), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba, Double Bass (Db. Bs.), Timpani (Timp.), Percussion 1 (Perc. 1.), and Percussion 2 (Perc. 2.).

The score features a variety of musical notations including notes, rests, and dynamic markings. The dynamic markings *intensify* and *ff* (fortissimo) are prominent throughout the piece. The Piccolo part begins in measure 160. The woodwinds and strings play complex rhythmic patterns, often with accents. The brass section, including trumpets and trombones, plays powerful chords and melodic lines, with some parts marked *open*. The percussion section provides a steady rhythmic foundation.

164 Picc. *v*

164 Fl. 1. *v*

164 Fl. 2. *v*

164 Ob. 1. 2. *v*

164 Cl. 1. *v*

164 Cl. 2. *v*

164 Cl. 3. *v*

164 Bs. Cl. *v*

164 Cntr. Cl. *v*

164 Bsns. 1. 2. *v*

164 A. Sx. 1. *v*

164 A. Sx. 2. *v*

164 T. Sx. *v*

164 B. Sx. *v*

164 Tpt. 1. *v*

164 Tpt. 2. *f* *ff*

164 Tpt. 3. *f* *ff*

164 Hn. 1. 2. *ff*

164 Hn. 3. 4. *ff*

164 Tbn. 1. *ff*

164 Tbn. 2. 3. *ff*

164 Bs. Tbn. *ff*

164 Euph. *ff*

164 Tuba *v*

164 Dbl. Bs. *v*

164 Timp. *v*

164 Perc. 1. *v*

164 Perc. 2. *v*

170

175 Maestoso ♩=80

rall.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The reed section includes Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Double Basses and two Percussion parts. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *pp*. The tempo is marked *Maestoso* with a metronome marking of ♩=80, and a *rall.* (rallentando) instruction is present at the beginning of the section.

ad lib. Maestoso Vivo subito ♩=152 poco a poco accel.

Picc. 178

Fl. 1. 178

Fl. 2. 178

Ob. 1. 2. 178

Cl. 1. 178

Cl. 2. 178

Cl. 3. 178

Bs. Cl. 178

Cntr. Cl. 178

Bssn. 1. 2. 178

A. Sx. 1. 178

A. Sx. 2. 178

T. Sx. 178

B. Sx. 178

Tpt. 1. 178

Tpt. 2. 178

Tpt. 3. 178

Hn. 1. 2. 178

Hn. 3. 4. 178

Tbn. 1. 178

Tbn. 2. 3. 178

Bs. Tbn. 178

Euph. 178

Tuba 178

Dbl. Bs. 178

Timp. 178

Perc. 1. 178

Perc. 2. 178

ritard

189 ♩ = 70-80

Rit.

The image displays a page of a musical score for 'Tocatta and Fugue in d-minor', measures 190 through 193. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1. 2., Ob. 1. 2., Cl. 1. 2. 3., Bs. Cl., Cntr. Cl., Bsn. 1. 2., A. Sx. 1. 2., T. Sx., B. Sx., Tpt. 1. 2. 3., Hn. 1. 2. 3. 4., Tbn. 1. 2. 3., Bs. Tbn., Euph., Tuba, Dbl. Bs., Timp., Perc. 1., and Perc. 2. The music is written in a key signature of one flat (B-flat major or D-minor) and a 3/4 time signature. The tempo is marked as quarter note = 30 (♩=30). A 'Rit.' (Ritardando) marking is placed above the score at measure 193. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' (fortissimo). The page number '193' is enclosed in a box at the top right.